

*"Laure Favre-Kahn is an artist whose commitment to the piano is on the same level with her sensitivity in life. She is an ardent and fragile woman : this can be heard in the music, as much by her frank attacks as by her subtle rubato, by her moving flexions as by her flawless virtuosity. The light of her appearance responds to the fire of her beautiful soul, turned, like the title of one of her records, towards the flame."*

*Alain Duault*

After studying at the Avignon Conservatory, Laure Favre-Kahn won a unanimous first prize in piano at the Conservatoire National Supérieur de Musique de Paris at the age of 17, in Bruno Rigutto's class.

Winner of the Adami Classical Revelations in 1999, she recorded her first album devoted to Schumann at the age of 20, followed by a Chopin album, for the Arion label. Since then, she has performed regularly in France and abroad, has been invited by numerous orchestras and has played in the biggest festivals.

In 2001, she won first prize at the Propiano International Competition in New York, and gave a recital at Carnegie Weill Hall the same year. Following this concert, she was named ProPiano artist of the year and recorded a Reynaldo Hahn album, critically acclaimed by the New York Times.

Since 2003, Laure Favre-Kahn has recorded 8 live albums for the Transart label; the concertos of Schumann, Chopin and Tchaikovsky, 3 Chopin recitals, a program dedicated to Rachmaninov, then Gottschalk as well as a CD on the theme of Dance.

Since 2005, she has given numerous concerts around the world with the violinist Nemanja Radulovic. In 2018, Laure participated in his latest album "Baïka" released by Deutsche Grammophon, in which they recorded the Khachaturian trio, with the clarinetist Andreas Ottensamer.

In 2013, Laure Favre-Kahn created her own show at the Avignon Festival, "Chopin Confidences", where, alone on stage, she pays tribute to the composer, with the voice of Charles Berling.

In 2017, her album "Vers la flamme", released by Naïve was unanimously praised by the press.

In September 2024, her 13th album "Dédicaces" will be released, an original program in which 14 personalities have chosen a work that Laure has recorded.

Since 2004, she has been the patron of the Caméléon association, which protects abused children in France and the Philippines.